



Spring Notes – March 2021

Hello to the Eversley Choir; Spring is here at last!

Your committee met via Zoom on 24th March to look at the implications of the government's Roadmap out of Lockdown published on 22/2/2021. Making Music, the national organisation for leisure-time music has updated their advice in the light of this although, as you will all be aware, there remains a lot of uncertainty especially in relation to choral singing. We decided to go ahead with hope in our hearts and wisdom in our heads!

Future Music

We will cancel the proposed Come & Sing on 24/4/21 and Summer Concert 10/7/21, as rehearsals wouldn't be allowed before 21/6/21 at the earliest.

We recognise that the personal confidence about social interaction of everyone associated with the choir will have been affected to some extent by the pandemic. We also remember the joy of choral singing and how much it lifted us physically and mentally. We haven't seen each other for so long and will want to have an opportunity to chat when we do meet.

So......we plan a first get together for choir members and friends to be held on Saturday 21st August 2021 at Borwick and Priest Hutton Hall. Ian Jones will lead the event and our wonderful accompanist, Ken Forster is available to play. The event will start mid-morning with an hour of easy songs (rounds, unisons, chorus songs, call and response etc) in the hall. There will be a break for a "bring-your-own" picnic lunch (outside if weather permits). After lunch Ian will lead a further hour of more formal popular choruses (Messiah etc). The event will be free and people can attend for the whole event or any part of the event.

We hope rehearsals can restart on 6/9/2021 towards an Autumn concert, Songs of Nature, at BPH Hall on 2/12/2021. Hopefully we can also manage our Christmas Concert at St Thomas, Milnthorpe on 20/12/2021.

For 2022 we are exploring whether the fabulous Capernwray venue is available and hope to perform Purcell's Te Deum and Haydn's Nelson Mass.

Music you may enjoy

Many of you have found other wonderful music to listen to or participate in during the last year. I have enjoyed learning the Mozart Requiem in January/February, and I'm currently struggling to get my voice around the Rossini Petite Messe Solemnis (neither small nor solemn but messy in places as one of our choir members quipped)

Please do get in touch with your news and any music that is keeping your spirits up by emailing Wendy.

KEEP SINGING!

